



[www.writerscircleworkshops.com](http://www.writerscircleworkshops.com) | 973-900-0415 | [info@writerscircleworkshops.com](mailto:info@writerscircleworkshops.com)

## The Writers Circle Instructors

The following instructors have taught TWC's in-school and professional development workshops:

### ***TWC Founder & Director Judith Lindbergh***

Specialties: Fiction, Novel Writing, Adult Writers Circle, Children, Teens

[www.judithlindbergh.com](http://www.judithlindbergh.com)

Judith Lindbergh's debut novel, *The Thrall's Tale*, about women in Viking Age Greenland, was a Booksense (IndieBound) Pick, a Borders Original Voices Selection and praised by Pulitzer Prize winners Geraldine Brooks and Robert Olen Butler. Her work has appeared in numerous publications including *Archaeology Magazine*, *Scandinavian Review*, *The World & I*, the literary journal *Other Voices*, and more. She also contributed to the Smithsonian Institution's exhibition *Vikings: The Norse Atlantic Saga* and was an expert commentator on the History Channel's documentary series *MANKIND: The Story of All of Us*.

Since 2006, Judith has mentored adult writers through the Writers Support Circle at the South Orange-Maplewood Adult School. In January 2010, she created The Writers Circle, extending her workshops to children and expanding her offerings for adults. She traces her teaching approach to her background as a professional dancer and actress, and from the lessons learned from one of her greatest writing mentors, Madeleine L'Engle, author of *A Wrinkle in Time*.

Judith believes in the uniqueness of each writer's voice. All writers have something valid to say. Judith's classes aim to coax that pure, honest expression from each of her students.

### ***TWC Co-Director Michelle Cameron***

Specialties: Novel Writing, Poetry, Children, Teens

Michelle Cameron's *The Fruit of Her Hands: the story of Shira of Ashkenaz* relates the life of the author's 13th Century ancestor, Rabbi Meir of Rothenberg. *Publisher's Weekly* praised the novel's "powerful immediacy" and *Library Journal* its "rich details." Her full-length novel in verse, *In the Shadow of the Globe*, was named the Shakespeare Theatre of New Jersey's 2003-4 Winter Book Selection.

Michelle taught business and marketing writing at the College of Saint Elizabeth, creative writing at the Poetry & Prose Winter Getaway in Cape May and Seaview, and gave seminars and workshops for Murphy Writing Seminars, the Morris Museum, Drew University's Shakespeare in Performance Colloquium II, Brandeis University, and at various local libraries and poetry festivals.

Michelle joined Judith in 2001 to help The Writers Circle expand beyond its original scope. She teaches children and teens as well as TWC's growing group of aspiring novelists.

### ***Scott Caffrey***

Specialty: Children, Sports Writing

Scott Caffrey has published sports history books for young readers about many prominent NFL and NBA teams. He is also a long-time music journalist whose writing has appeared in *Relix Magazine*. After working in educational publishing for a decade, both as a writer and editor, he changed course to his current profession as a high school history teacher.

Scott holds a Journalism degree from St. Michael's College and a Political Science degree from Kean University. He lives in Summit with his wife and two children. Within his family, Scott is known as a weaver of tales, and is at work on a series of fictional children's books.

### ***Jeff Campbell***

Specialties: Children, Travel Writing, Creative Nonfiction

Jeff Campbell is a freelance writer and book editor. Jeff's diverse, twenty-five-year career in publishing has included a decade as a travel guide writer for *Lonely Planet*, during which he wrote about Jersey diners, Southwest canyons, Hawaiian volcanoes, and much more.

Most recently, Jeff authored the nonfiction books *Last of the Giants* and *Daisy to the Rescue: True Stories of Daring Dogs, Paramedic Parrots, and Other Animal Heroes*, published by Zest Books. For the last five years he has also run an after-school creative writing program for grade-school students in Morristown. He loves discovering and telling good stories and hopes to inspire children to do the same.

### ***Robin Cornelison***

Specialties: Writing Basics, Book Club

Robin Cornelison is a certified Elementary School teacher who earned her Masters in Education from Mercy College in New York. Her previous years working as a Television Producer helped her develop a fresh approach to teaching all ages on all different levels. After working as an elementary school teacher in the Bronx, Robin realized the importance of spontaneity and creativity. Her passion, energy and overall love for reading and writing are apparent when teaching her classes. In her spare time she teaches swimming, reads and enjoys traveling with her husband, two children and her dog, Daisy.

### ***Margie Gelbwasser***

Specialties: YA, Children, Teens, Novelists

Margie Gelbwasser has written for many magazines, including *SELF*, *Ladies' Home Journal*, *Parents*, and *New Jersey Monthly*. She's had two YA novels published by Flux. *Inconvenient* (2010) was named a 2011 Sydney Taylor Notable Book for Teens, and Kirkus called *Pieces of Us* (2012) "suspenseful, disturbing, and emotionally fraught." Her next YA, *Violent Ends* (2015), is a collaborative novel with sixteen authors including Brendan and Neil Shusterman and Beth Revis, published by Simon Pulse.

She also writes Middle Grade books with Capstone under the name Margaret Gurevich. *Chloe by Design: Making the Cut* (2014) with a sequel, *Balancing Act* (2015) were billed as "Project Runway for Teens."

### ***Christina Kapp***

Specialties: Fiction, Poetry

Christina Kapp has spent most of her life writing and nurturing an obsession with books. After beginning her career in book publishing at William Morrow, she left to pursue a M.A. in writing at Johns Hopkins University and become an academic administrator for Johns Hopkins and Columbia Universities.

Christina has published her short fiction, poetry, and essays in numerous publications including Poetry Quarterly, Tanka Journal, Storyscape Journal, Monongahela Review, Barn Owl Review, Anderbo.com, Forge, PANK and many others. As well as her M.A. in writing, she also has a M.A. in English literature from Rutgers University. She currently teaches at Rutgers—Newark and works as a freelance writer, editor, and tutor.

### ***Sarah Lyman Kravits***

Specialties: College Essay Writing

Sarah Lyman Kravits has more than 20 years of experience writing about and coaching high school and college students on their careers. She is the co-author of The Career Tool Kit and the Keys to Success series which is published by Pearson Education and used at colleges around the nation. As an expert in student success, critical thinking, and study skills, Sarah teaches the New Student Seminar at Montclair State University, and gives workshops on student success topics to both students and faculty at a variety of schools and conferences. For more than 20 years, Sarah has also read applications and interviewed candidates as a member of the advisory committee for the Jefferson Scholarship at the University of Virginia.

### ***Jonah Kruvant***

Specialties: Children

A writer, teacher, and student of the world, Jonah Kruvant received his Bachelor's degree from Skidmore College, his Master's degree in Teaching from Fordham University, and his MFA degree in Creative Writing from Goddard College. He taught in Japan, China, Costa Rica, and in the New York City public school system.

His debut novel, *The Last Book Ever Written*, was published by PanAm Books, and his work has appeared in *Digital Americana* and *LIMN Literary & Arts Journal*.

### ***Jennifer Walkup***

Specialties: Young Adult Fiction, Novel Writing, Creative Writing for Kids

Jennifer Walkup is a young adult author whose first novel, *Second Verse*, won of the gold Moonbeam Children's Book Award and the Golden Leaf Award.

Jennifer can most often be found writing, reading, and spending time with her husband and young sons. A member of SCBWI and RWA, Jennifer also works as an editor and creative writing instructor, and is an advocate for Epilepsy awareness. *This Ordinary Life* is her second novel.